DRAMATIC ARTS

Dear Grade 12 learner

Dramatic Arts guides and prepares you for life by providing intellectual, physical, spiritual, emotional and psychological skills. Its artistry requires exceptional learners who are prepared to work hard. You will experience many contexts, challenges, triumphs, so many narratives and achievements that you will step away a richer person with an invaluable grounding not only for professional Drama, but for all of life's encounters.

Subject Requirements

Textbook, Play Texts for each of the chosen dramatic movements, workbook, black pants and T-shirt

Content list

Below is a content list that will enable you to track your progress throughout the year and to plan a programme of revision. The list below only gives the main topics of focus. Ask your educator for the Annual Teaching Programme for Grade 12. This will give you the detailed content.

The four Broad Topics are:

- 1: Personal Resource Development
- 2: Acting and Performance
- 3: Performance Texts in Context
- 4: Theatre (and/or) Film Production

Throughout the year prepare:

Theatre History:

- 20th century 'isms'
- Theatre of the Absurd/Epic Theatre/Post-Modern Theatre
- Poor Theatre and Realism from Grade 11
- South African Theatre (pre-1994)
- South African Contemporary Theatre (post 1994)

Three Play Texts:

- Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen Play Texts
- Staging techniques, set, use of technical devices, costume/make-up
- Intent of Play Text, socio-economic/historical context, reception of the Play Text in original context and today
- Specific devices and conventions related to the genre of the play text

Theory:

- Aims of the dramatic movements
- Background/context: philosophy, socio-political, religious, economic, artistic, historical and theatrical that informs the dramatic movement
- Dramatic/staging techniques, design elements and other devices used in the dramatic movement
- Stage types used in the dramatic movement
- Terminology and main concepts of the dramatic movement
- Examples of play texts in each dramatic movement
- Playwrights and practitioners
- Relationship between the dramatic movements: differences, similarities, developments from and reactions to them
- Evaluation of the dramatic movements: relevance and effectiveness to theatre and society today

Practical

- Vocal technique, including posture, breathing, phonation, resonance, articulation and projection
- Verbal attributes of communication: pace, pause, rhythm, emphasis, pitch, intonation, volume and tone
- Non-verbal attributes of communication: gesture, posture, movement, facial expression and body language
- Interpretive and analytical skills to create mood, character and meaning in performance
- Exercises to improve performance skills, including group dynamics and ensemble performance
- Knowledge of processes and requirements involved in various dramatic presentations
- Understanding and application of specific terminology used in dramatic performances

Assessment

School Based Assessment — Internal

- **Task 1**: Performance Assessment Task 1
  - Preparation — **25 marks**
  - Performance — **25 marks**
- **Task 2**: Control Test — **50 marks**
- **Task 3**: Performance Assessment Task 2
  - Preparation — **25 marks**
  - Performance — **25 marks**
- **Task 4**: Mid-Year-Exam:
  - Performance Examination — **150 marks**
  - Written Examination — **150 marks**
- **Task 5**: Performance Assessment Task 3
  - Preparation — **25 marks**
  - Performance — **25 marks**
- **Task 6**: Control test — **50 marks**
- **Task 7**: Trial Examination:
  - Performance Examination — **150 marks**
  - Written Examination — **150 marks**

End-of-Year Examination — External

Paper 2: Performance Examination — 150 marks

Perform three contrasting drama items with original transitions linking them. Present all in the form of a theme programme.

End-of-Year Examination — External

Paper 3: Written Examination — 150 marks

Study three Play Texts and their accompanying dramatic movements, voice and body development and live performance. Integrate theory with practice.

Tips for success

- Developing practical drama skills demands a high level of mastery and must be practised daily.
- Dramatic Arts is also an academically demanding subject. Do not neglect to study the theory.
- Once you have obtained the Annual Teaching Programme for Grade 12 from your educator, paste it in your exercise book and monitor your progress by ticking off your completed topics.

ECONOMICS

Dear Grade 12 learner

Congratulations that you have finally reached Grade 12 Economics, the 'science of decision-making!' You have made many sound choices to have reached this stage of your high school career in Economics.

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

TERM 1

MACRO ECONOMICS (Paper 1)

Circular flow model

- Presentation of the circular flow model; markets; national account aggregates and conversions; multiplier effect

Business Cycles

- Composition and features; explanations government policy; new economic paradigm; features underpinning forecasting

Role of the Public Sector

- Composition, necessity, problems, objectives
- Fiscal policy including Laffer curve
- Reasons for public sector failure

Foreign exchange market

- Main reasons for international trade
- Balance of payments account
- Foreign exchange markets
- Establishment of foreign exchange rates
- Corrections of balance of payments surplus and deficit

TERM 2

Economic systems: Protection and Free Trade

- Export promotion; import promotion; rotectionism (the arguments); free trade (the arguments); a desirable mix; evaluation

MICRO ECONOMICS (Paper 2)

Dynamics of markets: Perfect markets

- Perfect competition; individual business and industry
- Market structure (comparative table); output; profits; losses and supply; competition policies

Dynamics of markets: Imperfect markets

- Dynamics of imperfect markets with the aid of cost and revenue curves; monopolies; oligopolies; monopolistic competition

Dynamics of markets: Market failures

- Causes of market failures
- Consequences of market failures
- Cost-benefit analysis

TERM 3

ECONOMIC PURSUITS (Paper 1)

Economic growth and development

- Demand-side approach; supply-side approach evaluation of the South African approaches; North/South divide

Economic growth and development: Industrial development policies

- SA industrial development; regional development
- South Africa's endeavours; the appropriateness of SA strategies

Economic and social performance indicators

- Performance of an economy
- Economic indicators
- Social indicators
- International comparisons

CONTEMPORARY ECONOMIC ISSUES (Paper 2)

Economic issues of the day:

- Inflation
- Tourism
- Environmental sustainability

Assessment

School based (25%): 100 marks

- **Term 1**: **Assignment**, Control test
- **Term 2**: **Research project**, Examination
- **Term 3**: **Case study**: **Media investigation** and Trial Examination

External Senior Certificate Examination: (75%)

- **Paper 1**: Macro-Economics: 1½ hours **150 marks**
- **Paper 2**: Micro-Economics: 1½ hours **150 marks**

Composition of paper:

- **Section A** (Compulsory): Multiple choice items/ matching/fill in the missing word **30 marks**
- **Section B**: Answer any TWO questions from this section **(2 x 40) 80 marks**
- **Section C**: (Essay and non-essay responses): Answer any ONE question from this section. **(1 x 40) 40 marks**

Tips for Success:

- After you have studied, practise using previous examination paper and memo's to ascertain whether you have mastered the work.

Best of luck! May you be successful and find your final year of studying Economics interesting and meaningful.