ENGLISH FIRST ADDITIONAL LANGUAGE

Dear Grade 12 learner

The skills that you will be expected to have mastered are listening and speaking, reading and viewing, writing and presenting as well as language structures and conventions.

Subject Requirements

You will need the following:

- A good language text book
- Prescribed literature study books
- Exercise books for writing purposes
- A good English/bilingual dictionary

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

Reading and Comprehension

- Reading strategies: skimming, scanning, intensive reading

Vocabulary and Language Structures

- Vocabulary building and spelling rules
- Direct and implied meanings
- Fact and opinion
- Parts of speech, e.g. adjectives, verbs
- Roots, prefixes and suffixes, acronyms
- Synonyms and antonyms
- Idiomatic expressions and proverbs
- Using a dictionary and thesaurus
- Sentences: simple, complex, compound
- Parts of a sentence: subject, verb, object
- Word order and ambiguity
- Sentence types: questions, statements, commands, instructions
- Tenses; concord;
- Punctuation
- Direct and reported speech; voice
- Visual literacy language: cartoons, advertisements, graphics

Literature

You will study and be examined on two of the following genres:

Poetry

- Meanings of words and imagery
- Figures of speech: metaphors, similes, personification
- Types of poetry
- Role of punctuation in conveying meaning
- Rhythm and rhyme
- Title and theme

Short Stories

- Content, themes and message
- Characters and character traits and their relationships with one another
- The events: causes and consequences
- Contrast and irony
- Time and space

Novel

- Content, theme and message
- Characters and character traits and interpersonal relationships; character development
- Events: causes and consequences
- Irony and dramatic irony
- Narrative voice, time and space

Drama

All the aspects related to study of a novel

- Phases and structure
- Dramatic goals
- The role of characters: protagonists and antagonists

Writing

- **Essays**: narrative, descriptive, discursive, reflective, argumentative
- **Longer transactional**: CV, letters, dialogue, reports, reviews, brochures, magazine and newspaper articles, minutes and agendas, speeches
- **Shorter transactional**: advertisements, postcards, diary entries, invitations, completion of forms, directions and instructions

Assessment

School based assessment (SBA) comprises 10 tasks:

- One test **40 marks**
- Two internal examinations (midyear and preparatory): **500 marks (250 marks each)**
- Three writing tasks (essays, longer and shorter transactional): **100 marks**
- One literature task: **35 marks**
- Three oral tasks: **50 marks**

External examination (November) comprises 3 papers:

- **Paper 1**: Comprehension, summary, language in context: **80 marks**
- **Paper 2**: Literature (any two genres): **70 marks**
- **Paper 3**: Writing (essay, longer and shorter transactional): **100 marks**

Tips for Success

- Extensive reading and writing daily

Work through past examination papers

Examination papers and suggested answers of previous years are available on:
http://wced.school.za/documents/Matric2013/matric2013-n/index.html